Aamir Khan talks about his friendship with Salman Khan. P4

DINAHSH. Final year, civil engineering, New Nirmal College, wore a formal purple shirt and contrasted with brown formal pant.

PUNCHLINE: ‘The most difficult is to talk and write because one cannot see the other’s reaction.”

Price: Shirt: Rs 2299 and trousers: Rs 2,240.

A FALAL. By Varun Bhat, II year, Amity University, wore a black T-shirt and paired it with a revealing black denim.

PUNCHLINE: ‘The most difficult is to talk and write because one cannot see the other’s reaction.”

Price: T-shirt: Rs 499 and trousers: Rs 3,999.

DH PHOTOS BY BH SHIVAKUMAR

FARID. By Aarav Khan, II year, IIT, wore a black short-sleeved T-shirt and light blue jeans jacket.

PUNCHLINE: ‘The most difficult is to talk and write because one cannot see the other’s reaction.”

Price: T-shirt: Rs 499, denim: Rs 1,853 and trousers: Rs 3,999.

DH PHOTOS BY DHNS

CATWALK. Aamir Khan talks about his friendship with Salman Khan. P4

DONNA RAG. If you’re Aamir, Jashaniram wear some dress.

PUNCHLINE: ‘The most difficult is to talk and write because one cannot see the other’s reaction.”

Price: Dress - Rs 2,499, trousers: Rs 1,899, and denim: Rs 2,349.

DH PHOTOS BY DINESH SK

HAUTE STYLE

Wacky designs, loud colours

Pantaloons has always worked towards staying ahead of its competitors by keeping pace with the changing fashion tastes among people of all age groups. This festive season, the brand has rolled out garments that are designed and crafted specifically for party-goers.

Seasonal and sparkling

The design team at Pantaloons has designed its collections keeping in mind the latest fashion trends. The collection features an array of the season’s key colours — autumnal pink, antique gold, burgundy, graphite-black and blue. Talking specifically about what the brand has in store this season, Nagaraj explains, “This season, Pantaloons has focused on bringing out a wide range of shirts and suits that have contemporary elements, existing fabrics and popular styles. Blues and multi-tones are conceptualised as party-wear with a wide range of cuts and different apparel. Our objective is to create a complete look with suggestive elements and appropriate accessories.”

Nagaraj further states that the brand has attempted to bring an aesthetic balance to the collection by merging an equilibrium between casual and designer. “Creating a homogeneous balance is the need of the hour. For instance, if you have a combination of florally printed pants, we recommend light-weight tops paired with a formal graphic printed shirt, or a textured formal shirt paired with a ethnic graphic printed shirt with an accompanying accessory. Like black or gold.”

The brand targets young professionals between the age of 25 and 35. Young people, who are fashion-conscious while going out to enjoy an evening on their own, is the perfect choice for great friends with a party look.”

PUNCHLINE: ‘The most difficult is to talk and write because one cannot see the other’s reaction.”


DH PHOTOS BY DHNS

MUSIC WEEK

‘Why should we be treated specially?’

H ere is a journey of art and performance. Her story is a tale of miracles and observance of disability over the last 30 years, of triumph over thousands of odds. NS Holla, who was affected by polio at the age of five, and went on to become the biggest entrepreneur of India, is the spearhead of a successful organisation of People With Disability (APD). Holla is a story of triumph over disability. Yet many a time, I feel that the disabled, it’s with the non disabled. ‘I am here on a vacation. ‘I am not a writer. Narriess to my friends whenever I say ‘I am not a writer.’ - ‘Why should we be treated specially?’

NS Holla

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